

Film Club at Grand River, *FimK-lib*, nears its 10th Anniversary (with list of films viewed)

In February, the Film Club at Grand River called “FimK-lib”, its name being a play on “freedom” and “film club” in Kreol, will be celebrating its 10th anniversary. Meanwhile, we have pleasure in publishing the list of films viewed and discussed at the monthly projection. The film projected is chosen after the viewing and discussion of the preceding film - by those present. This means the selection is eclectic. Our guiding principles are to watch films that have affected the development of cinema, and to watch films from different currents of cinema. This means we learn to contrast this rich tradition with the rather threadbare tradition if you remain trapped within the style of Hollywood and Bollywood block-busters only, which is what is dished up on the commercial circuits.

FimK-lib brings together people who love the cinema, and who want to view films – as opposed to just “watching” them to see what happens next – and then discuss them informally afterwards. Once members have been through this experience a few times, they become sensitive to how films are made, and to the way in which narratives, views, analyses, atmospheres are created in different ways: the way the camera moves, or doesn’t move; the way the music and other sounds are integrated; the particular lighting; the metaphors and symbols used and whether they work; the stand, if any, that the director is taking on an issue; the beauty of the filming; the power of the acting and the type of acting; the influence the film has had, or may, in future have. And so on.

The oldest film we have viewed was a Buster Keaton film *The Navigator* released in 1924. And we have watched 4 released in 2014, and will in December watch the 2015-release *The Look of Silence*, the documentary exposing the genocide in Indonesia that has been kept “silent” so long. The longest film we have viewed was the near 6-hour-long *La Commune* (Paris) by Peter Watkins (2000). Everyone has a different favourite. One or two turned out to be duds – but that was always interesting to know. We have viewed comedies like Peter Sellers in *The Party* and Jacques Tati films. And we have even viewed one or two exceptional “parts” of TV series: *The Wire*, and the BBC *The Monocled Mutineer*.

Here is our list to date, including the coming film, *The Look of Silence* by Joshua Oppenheimer.

12 Years a Slave – Steve McQueen (2013) – British
24 City -Jia Zhang Ke (2008) – China
A Touch of Sin – Jia Zhang-Ke (2013) – China
About Eli – Asgar Farhadi (2009) - Iran
All About My Mother - Almodovar (1999) - Spanish
All or Nothing – Mike Leigh (2002) - British
Ashes and Diamonds - Josef Wajda (1958) - Polish
Avatar - James Cameron (2009) - USA
Bad Education - Almodovar (2004) - Spanish
Bal (Honey) – Semih Kaplanoglu (2010) - Turkish
Battleship Potemkin - Sergei Eisenstein (1925) - Russian
Beasts of the Southern Wild - Benh Zeitlin (2012) - USA

Bicycle Thieves - Vittoria de Sica (1948) - Italian
Bof - Claude Faraldo (1971) – French
Brazilia - Terry Gilliam (1985) - UK
Cabascabo - Oumara Sanda (1969) – Cote d’Ivoire
Celebration, The – Thomas Vinterberg – Denmark (1998)
Chess Players - Satyajit Ray (1977) - Indian
Citizen Kane - Orson Welles (1941) - USA
Cocorico Monsieur Poulet by Jean Rouch (1974) - Niger/France
Constant Gardener, The - Fernando Mereilles (2005) – Mexico, set Kenya
Cyrano de Bergerac - Jean-Paul Rappeneau (1990) - French
Deer Hunter - Michael Cimino (1979) - USA
Departures (Okuribito) - Yajira Takita (2009) – Japan
Disgrace – Steve Jacobs (2008) – Australia (set South Africa)
Dor - Nagesh Kukunoor (2006) - India
Earth - Deepa Mehta (1998) - India
Eight and a Half – Frederick Fellini (1963) - Italian
Fire - Deepa Mehta (1996) - India
Flags of our Fathers – Clint Eastwood (2006) - USA
Fountain, The - Darren Aronofsky (2006) - USA
Freeze Die Come to Life - Vitali Kanevsky (1989) Russia
Frida - Julie Taymor (2002) – US-Mexico
Ghare-Baire (Home and the World) - Satyajit Ray (1984) - India
Gold Rush - Charlie Chaplin (1925) - USA
Good Night and Good Luck - George Clooney (2005) - USA
Gran Torino - Clint Eastwood (2008) - USA
Guiletta degli Spiriti (Julietta and her Spirits) - Federico Fellini (1965) - Italy
Home - Yann Arthus - Bertrand (2009) - USA
Hunger - Steve McQueen (2008) - Ireland
In A Better World (Revenge) – Suzanne Beer (2010) Denmark
In Bruges - Martin McDonagh (2008) - Belgium
Incredible Shrinking Man, The – Jack Arnold (1957) - USA
Indonesia's Years of Living Dangerously - Sylvie Le Clezio and Chris Hilton (2002) - Indonesia
Ivan’s Childhood - Andrei Tarkovsky (1962) - Russia
Jal Sagaar (Music Room) - Satyajit Ray (1958) - India
Kagemusha - Kurosawa (1980) – Japan
King’s Speech – Tom Hooper (2010) – Australia set UK
La Commune - Paris 1871 - Peter Watkins (2000), marathon 6-hour film - France (UK, set Paris)
La Dolce Vita - Federico Fellini (1960) - Italy
Ladybird, Ladybird – Ken Loach (1994) - England
La Grande Illusion - Jean Renoir (1937) - France
Lagaan - Aamir Khan (2001) - India
Le Bal - Ettore Scola (1982) - Italy
Le Manda (Mandabi) - Ousmane Sembene (1968) - Senegal
Letters from Iwo Jima – Clint Eastwood (2006) - USA
L’Odeur de la Papaye Verte – Tran Anh Hung (1993) Vietnam
Lola - Rainer Werner Fassbinder (1981) - Philippines

Making of La Commune (Paris 1871) - Peter Watkins (2000) – English - France
Malcolm X by Spike Lee (1992) - U.S.A.
Harlan County - Barbara Kopple (1976) – USA
La Classe Ouvriere au Paradis –Elio Petri (1972) – Italy
Le Cauchemar de Darwin – Hubert Sauper (2005) – Austria
Leviathan – Andrey Zviagintsev (2014) – Russia
Milk - Gus Van Sant (2008) - USA
Modern Times - Charlie Chaplin (1936) USA
Monocled Mutineer, Series (i) to (iv) - Jim O'Brien (1986) - English
My Only Sunshine – Reha Erdem (2008) - Turkey
Notre Musique - Jean-Luc Goddard (2004) - France
Other Peoples' Lives - Florian Henckel von Donnersmarck (2006) - Germany
Playtime by Jacques Tati (1967) - France
Mon Oncle – Jacques Tati (1958) – France
Nothing Personal Urszula Antoniak (2009) – Ireland
Omar – Hany Abu-Assad (2014) – Set Paletsine
Paradise Now – Hany Abu-Assad (2005) – Palestine
Passion of Gina Sinozich, The - Sylvie Le Clezio (2006) - Australia
Quemada – Gillo Pontecorvo (1969) – US (set Caribbean)
Ran - Kurosawa (1985) - Japan
Ray - Taylor Hackford (2004) - USA
Reader, The - Stephen Daldry (2009) – Set Germany
Salo – Paolo Pasolini (1975) - Italy
Saragossa Manuscript, The - Wojciech Has (1965)
Seven Samurai - Akira Kurasawa (1954) - Japan
Pure Coolness – Ernest Abdyjaparov (200) – Kyrgystan
Rebelle – Kim Nguyen (2010) – set Democratic Republic of Congo
Slumdog Millionaire - Danny Boyle (2008) India
Still Life – Jia Zhang Ke (2008) - China
Story of Floating Weeds (1934) by Yasujirô Ozu- Japan
Stories we Tell – Sarah Polley (2012) – Canada
Stone Cold Justice: Zionist Terrorizing Children – Sylvie Leclesio (2014) Australia
Sunless / Sans Soleil - Chris Marker (1983) - French
Sunrise: A Song of Two Humans (1927) – German-USA
Talk to Her - Almodovar (2002) - Spanish
Tampopo – Juzo Itami (1985) - Japan
The Act of Killing – Joshua Oppenheimer (2012) – Set Indonesia
The General – Buster Keaton (1926) – USA
The Look of Silence – Joshua Oppenheimer – (2015) – set Indonesia
The Meaning of Life – Terry Gilliam(1983) – British
The Navigator – Buster Keaton (1924) – USA
The Party – Blake Edwards (1968) – UK
The Shining – Stanley Kubrick (1980) – USA
The Three Colours Red - (1993) - Poland
Themroc - Claude Faraldo (1972) - France
Third Man, The - Carol Reed (with Orson Welles) (1949) – USA

Three Colours: Blue - Krzysztof Kieslowski (1994) - Poland
Three Colours: White - Krzysztof Kieslowski
Torment - Ingmar Bergman (1944) - Sweden
Tsotsi - Gavin Hood (2005) – South Africa
Turtles Can Fly - Bahman Ghobadi (2004) - Iran
The Tribe – Miroslav Slaboshpitsky (2014) – Ukraine
The World – Jia Zhang-Ke (2005) – China
Underworld - Emir Kusturica (1997) - Serbia
Urga – Nikita Mikhalkov (1991) – Russia
Vera Drake - Mike Leigh (2004) - British
Veridiana - Luis Buñuel (1962) - Spanish
Volver - Almodovar (2006) – Spanish
Water - Deepa Mehta (2005) - India
Wire, The (gimpse of cult USA TV series) - David Simon, first in series 2002